

## THE GOOD DAUGHTER

As the child of immigrants, I'm torn between my parents' dreams and my own

By CAROLINE HWANG Newsweek

THE MOMENT I WALKED INTO THE DRY-CLEANING store; I knew the woman behind the counter was from Korea, like my parents. To show her that we shared heritage and possibly get a fellow countryman's discount, I tilted my head forward, in shy imitation of a traditional bow. "Name?" she asked, not noticing my attempted obeisance. "Hwang," I answered.

"Hwang? Are you Chinese?"

Her question caught me off-guard. I was used to hearing such queries from non-Asians who think Asians look alike, but never from one of my people. Of course, the only Koreans I knew were my parents and their friends, people who've never asked me where I came from since they knew better than I.

I ransacked my mind for the Korean words that would tell her who I was. It's always struck me as funny (in a mirthless way) that I can more readily say "I am Korean" in Spanish, German, and even Latin than I can in the language of my ancestry. In the end, I told her in English.

The dry-cleaning woman squinted as though trying to see past the glare of my strangeness, repeating my surname under her breath. "Oh, Fxuang," she said, doubling over with laughter. "You don't know how to speak your name."

I flinched. Perhaps I was particularly sensitive at the time, having just dropped out of graduate school. I had torn up my map for the future, the one that said not only where I was going but who I was. My sense of identity was already disintegrating.

When I got home, I called my parents to ask why they had never bothered to correct me. "Big deal," my mother said, sounding more flippant than I knew she intended. (Like many people who learn English in a classroom, she uses idioms that don't always fit the occasion.) "So what if you can't pronounce your name? You are American," she said.

Though I didn't challenge her explanation, it left me unsatisfied. The fact is, my cultural identity is hardly that clear-cut.

My parents immigrated to this country 30 years ago, two years before I was born. They told me often, while I was growing up, that, if I wanted to, I could be president someday, that here my grasp would be as long as my reach.

To ensure that I reaped all the advantages of this country, my parents saw to it that I became fully assimilated. So, like any American of my generation, I whiled away my youth strolling malls and talking on the phone, rhapsodizing over Andrew McCarthy's blue eyes or analyzing the meaning of a certain upperclassman's offer of a ride to the Homecoming football game.

To my parents, I am all American, and the sacrifices they made in leaving Korea - including my mispronounced name - pale in comparison to the opportunities those sacrifices gave me. They do not see that I straddle two cultures, nor that I feel displaced in the only country I know.

I identify with Americans, but Americans do not identify with me. I've never known what it's like to belong **to** a community - neither one at large nor of an extended family. I know more about Europe than the continent my ancestors unmistakably come from. I sometimes wonder, as I did that day in the dry **cleaners**, if I would be a happier person had my parents stayed in Korea.

I first began to consider this thought around the time I decided to go to graduate school. It had **been a compromise: my parents wanted me to go to law school**; I wanted to skip the starched collar track and be a writer - the hungrier, the better. But after 20-some years of following their **wishes** and meeting all of their expectations, I couldn't bring myself to disobey or disappoint. **A writing career is riskier than law; I remember thinking.** If I'm a **failure and my life is a washout, then what does that make my parents' lives?**

**I know that many of my friends had to choose between pleasing their parents and being true to themselves.** But for the children of immigrants, **the choice seems more complicated, a happy outcome impossible.** By making the biggest move of their lives **for me, my parents indentured me to the largest debt imaginable - I owe them the fulfillment of their hopes for me.**

It tore me up inside **to suppress my dream**, but I went to school for a Ph.D. in English literature, thinking I had found the perfect compromise. I would be able to write at least about books while **pursuing a graduate degree.** Predictably, it didn't work out. How could I labor *for* **five years in a program I had no passion for?** When I finally left school, **my parents were disappointed, but since it wasn't what they wanted me to do, they weren't devastated.** I, on the other hand, felt I was staring at the bottom of the abyss. I had seen the flaw in my life of halfway-ness, in my planned life **of compromises.**

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